

Yeoul Choi

Date of Birth: February 23, 1995 — choiyeo@iu.edu

Jacobs School of Music, Indiana University Bloomington

EDUCATION

D.M. in Music Composition Indiana University Bloomington, Jacobs School of Music	August 2025 – Present
M.M. in Music Composition Indiana University Bloomington, Jacobs School of Music	August 2022 – May 2024
M.M. in Composition Yonsei University Graduate School, Seoul, Korea	March 2020 – February 2022
B.M. in Music Composition Yonsei University, Seoul, Korea	March 2014 – August 2018

AWARDS / SCHOLARSHIPS

Associate Instructor in Music Theory (Student Academic Appointment) Artistic Excellence Fellowship, Indiana University	August 2025 – Present August 2022 – January 2024
San Francisco ARTZenter Emerging Composers Grant Winner, New Ariel Piano Composition Competition	2023 – 2024 2023
Winner, 1st Prize, New Composer Competition, ACL-Korea Yonsei University Alumni Association Scholarship	April 2020 June 2018
Winner, 2nd Prize, JoongAng Music Concours Winner, 2nd Prize, The Music Association of Korea Competition	April 2018 June 2017

EXPERIENCE OF PERFORMANCES

IU Symphonic Band Concert* Composer of WAVE for wind ensemble	IU Musical Arts Center, September 22, 2026
CLICK FEST* Composer of In Pulses for 8-channel fixed media	Ohio University, September 19, 2026
CECM Concert Composer of In Pulses for 8-channel fixed media	Auer Hall, Indiana University, May 2026
ENAE's Bassoon Multiphonics Workshop with Ben Roidl-Ward Planning and hosting	IU Jacobs School of Music, February 2026
Overtuned FEST “Prologue” Concert Composer of <DIVE> for rock band ensemble	John Waldron Arts Center, February 2026
IU Korean Women Composers Group “ENAE” Concert Planning concert	IU Jacobs School of Music, November 2024
ARTZenter Emerging Composers Grant – Public Reading Composer of <Eye of the Earth> for chamber orchestra, with San Francisco Contemporary Music Players	San Francisco Herbst Theatre, January 2024

Kids Compose Concert at IU Jacobs School of Music	Musical Arts Center, February 2023
• Orchestration and composition of <DANCE OF THE GHOST>	
Essen Now Festival in Germany	Essen Philharmonie, October 2022
• Composer and conductor of <Passenger 1>	
Asian Composers League in New Zealand	Christchurch, June 2022
• Composer of <Tonality of Rhythm> for string trio	
Series of Combined Music III: Toy Instruments	Nowon Art Center, August 2021
• Concert planning and composition of <The Toy Box>	
Series of Combined Music I: Baroque and Contemporary	Cecil Art Hall, September 2019
• Concert planning and composition of <INCOGNITO>	
Yonsei University Amateur Orchestra EUPHONIA	March 2015 – September 2018
• Percussionist and Executive • Organized the programs of three regular concerts	

JOB EXPERIENCES

Associate Instructor in Music Theory <i>Indiana University Bloomington</i>	August 2025 – Present
Accompanist, Fairview Violin Project <i>Indiana University Bloomington</i>	February 2023 – May 2023
Teaching Assistant <i>Professor Beomseok Yoo, Department of Music Composition, Yonsei University</i> <i>Dean, College of Music, Yonsei University</i>	March 2021 – February 2022
Graduate Student Research Assistant (GSRA) <i>Professor Jong Yeoul Chong, Department of Music Composition, Yonsei University</i>	February 2021 – February 2022